Angelika Messner

Born in Vienna, raised in Burgenland, studied the violin, musical and theatrical sciences in Vienna. From 1993 to 1995 she worked as an assistant to Frank Castorf at the Berlin Volksbühne. Since 1995 she has lived in Vienna as a director, dramaturg and playwrite.

Numerous libretti, adaptations, translations and more for the Volksoper Wien, Theater Osnabrück, Teatro Arriaga in Bilbao, Festspiele Erl, Marinskij Theater St. Petersburg, Theater an der Wien and Musiktheater Linz, among others.

Dramaturgical work for the Mondsee Tage, the Festival Osterklang Wien, Loisiarte, Arsonore Graz, the Sommerspiele Perchtoldsdorf, and since 2022 the Festspiele Reichenau.

Directorial work for the Volkstheater Wien, dietheater Wien, Kosmos Theater, OHO and more.

In autumn of 2022 her most recent work "Iphgenia" had a successfull debut at TAG, Theater in der Gumpendorfer Straße.

www.angelikamessner.at